	07.57.111111 01/01/2.
Key: F Notes: Bar chords throughout. High paced. Heavy based note drone. [Intro] F F F F	B b Dm x x x x
[Verse 1]	[Verse 4]
How many boys, one night stands	Pretty little shoes, cheap perfume
F How many lips, how many hands have held you	F Creaking bed in the hotel room You can't hide
Вь С	Bb C
Like I'm holding you tonight	from the turning of the tide
[Verse 2]	[Chorus 3]
F Too many nights staying up late	Dm F Bb Did they run their fingers up and down your shabby dress
F C	Dm F Bb C
Too much powder, too much paint. Oh you can't hide Bb C	Did they find some tender moment there in your caress?
from the turning of the tide	[1/ 5]
	[Verse 5] F
[Chorus 1] Dm F Bb	Boys all say you look so fine F
Did they run their fingers up and down your shabby dress	Don't come back for a second time. You can't hide
Dm F Bb C Did they find some tender moment there in your caress?	from the turning of the tide
[Verse 3]	[Solo]
Boys all say you look so fine	F C Bb C F C Bb C
F C C Don't come back for a second time. You can't hide	[Ending]
Bb C	F e 1
from the turning of the tide	B 1 G 2 D 303
[Solo]	A -3333 E 3s531
F C Bb C F C Bb C	
[Chorus 2]	
Dm F Bb	
Poor little sailor boy, never set eyes on a woman before $_{\mathrm{Dm}}$ F $_{\mathrm{Bb}}$ $_{\mathrm{C}}$	
Did he tell you that he'd love you, darling, for ever more?	